

Lace from Plastercine

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Objectives

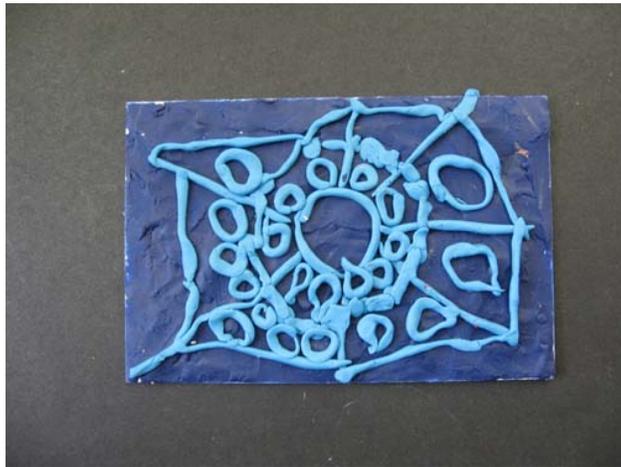
Grade 1 Art Objectives

- identify many different textures in own surroundings and in art works
- identify many different shapes in own surroundings and in art works
- identify many different formal and informal patterns in own surroundings and in art works
- become aware of details of the physical appearance of plants, animals, people, and objects
- begin to understand that ideas for visual expressions come from many different sources
- develop co-ordination and skills in using simple visual art tools and materials



Materials

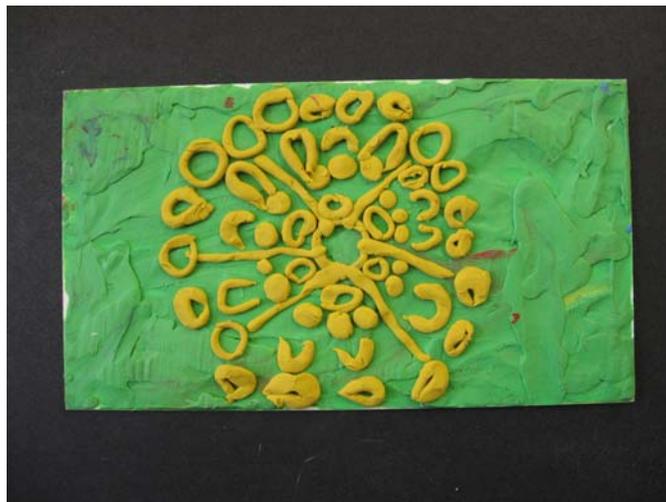
Small chunks of matt board
Coloured platercine
Rulers or wooden sticks
Dollies or lace pieces



Background Information

The history of lace link <http://www.trabel.com/belgium-lace-history.htm>

I think it is important to share a little bit of history of lace with the students prior to beginning the lesson on lace.



Procedure

1. Tell the students a little about the history of lace.
2. Give each child a piece of lace or a dollie, have them spread it out on the floor.
3. Ask them to identify various parts of the lace pattern.
4. Direct them to find. Circles shapes in the lace and count them, triangles, moon scale like shapes etc.

5. Ask them to find repeating patterns and describe them.



6. Have them identify the pattern on the edge of their lace and count how many times it is repeated.
7. Using scrap paper have the students design their very own piece of lace. Encourage them to add a lot of detail.
8. The students now begin to cover the piece of matt board with a very thin layer of platercine. It is easiest to apply the platercine when it is warm so have the children warm small pieces of platercine in their hands and then squish it into a pancake shape before placing it on the mat board. They can then run their thumbs along it to make it thin. E students no begin on their lace pattern. The easiest way to create the think wormlike shapes from platercine is to use a ruler or stick and roll the platercine under it. Rolling the platercine under a ruler allows them to create even worms and alleviates the broke worms caused by uneven pressure.
9. The children begin to place the worms into the pattern they designed.
10. Title.